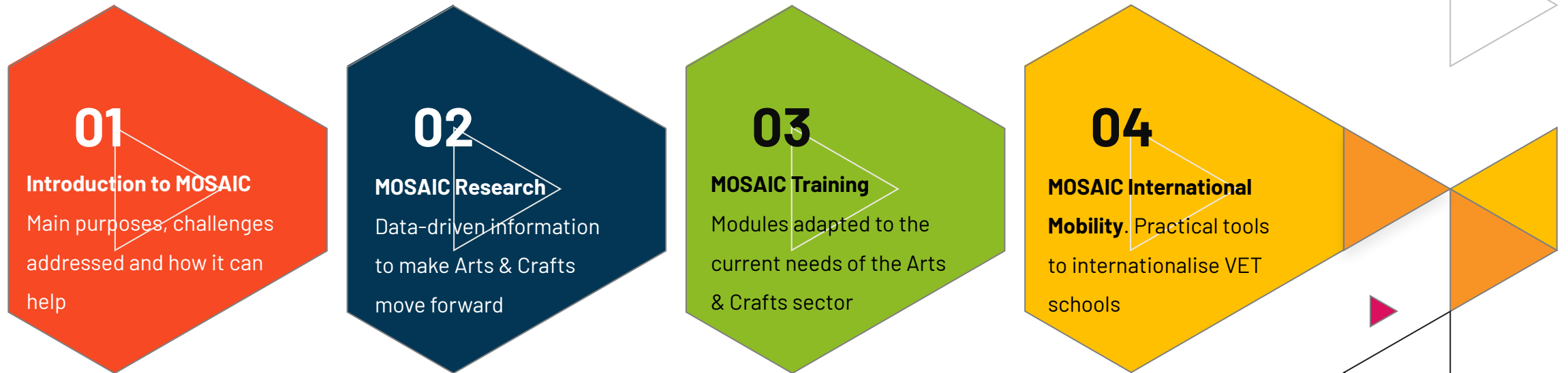


MOSAIC PROJECT

Presenting MOSAIC (Mastering job-Oriented Skills in Arts & crafts thanks to Inclusive Centres of vocational excellence), a pioneering project that supports the Arts & Crafts sector through Vocational Excellence

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This presentation provides an overview of MOSAIC resources, developed in line with (and to contribute towards) EU vocational training goals, in support for economic growth and sustainability of the Arts and Crafts sector through Vocational Excellence

WELCOME

MOSAIC Partners warmly welcome you to this pioneering Centres of Vocational Excellence (CoVEs) initiative dedicated to the advancement of the Arts & Crafts sector.

This presentation aims to provide:

- A short introduction to MOSAIC and its main purposes,
- An overview of the main challenges currently faced by the Arts and Crafts sector,
- Presentation of the resources developed in MOSAIC that reply to those challenges, and developed tools for VET Centers to improve their pedagogical offer

INTRODUCTION TO MOSAIC

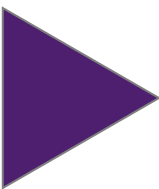
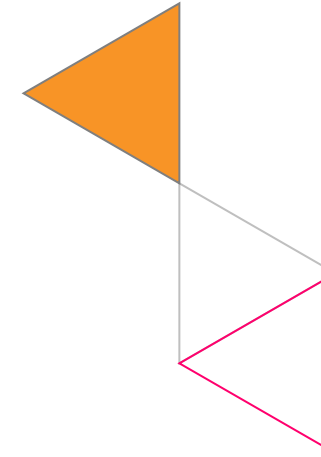
MOSAIC is the first CoVE initiative focused on promoting Vocational Excellence in the Arts and Crafts sector. Its main results, developed with contributions from highly experienced partners from VET and Higher Education institutions, private industry and organisations, and networks that support the sector, allow the project to:

- **Foster excellence** in Vocational Education and Training (VET) within the sector, specifically in Traditional & Rare crafts, Precious metals & Jewellery, and Furniture & Wood
- **Strengthen collaboration** between VET Centres, research institutions (R&D) and Companies, to enhance VET provision with new training modules that reply to identified skills needs using digital and inclusive methodologies
- **Promote internationalisation** by enabling students, teachers, and professionals to connect globally and engage with EU and non-EU policy makers

More information on <https://mosaiceuproject.eu/>

THE CHALLENGES

- ▶ **Outdated provision:** Training pathways risk falling behind technological and labour market developments
- ▶ **Weak entrepreneurial training:** Many learners lack skills in finance, marketing, and business development
- ▶ **Digital divide:** Difficulty integrating digital technologies into traditional practices
- ▶ **Social inclusion:** Limited opportunities for learners with fewer resources
- ▶ **Insufficient collaboration:** Weak links between education, applied research, and industry reduce innovation



HOW MOSAIC CAN HELP



- ▶ **Enhanced Pedagogical Tools:** Access ready-to-use training modules that integrate applied learning, workshop-based approaches, and visual thinking to boost learner engagement and competence-based learning
- ▶ **Curriculum Enrichment:** Harness research reports and the Crafting the Future Observatory to shape curriculum development, ensuring alignment with industry standards and evolving skill needs
- ▶ **Professional Development:** Upskill through training modules focused on digitalisation, social inclusion, and internationalisation, directly applicable to your teaching context
- ▶ **Collaborative Network:** Become part of a community of practice, collaborating with peers to adapt and enrich resources with real classroom relevance
- ▶ **Internationalisation Support:** Utilise the blended mobility catalogue to expand learning opportunities for your students and yourself, fostering the transmission of know-how in diverse settings

1. MOSAIC RESEARCH

The research carried out in the MOSAIC project provides VET Centres with evidence-based insights into the evolving needs of the Arts & Crafts sector. By mapping skills gaps, analysing emerging business models, and documenting innovative teaching practices across Europe, it equips educators with the knowledge to adapt curricula to real labour market demands. This research supports curriculum modernisation, integration of digital and sustainable practices, and entrepreneurial training, ensuring that VET Centres remain relevant, forward-looking, and aligned with both industry trends and EU priorities. Ultimately, it helps centres strengthen their role as hubs of innovation, inclusion, and excellence in vocational education.

1.1 MOSAIC Research Reports

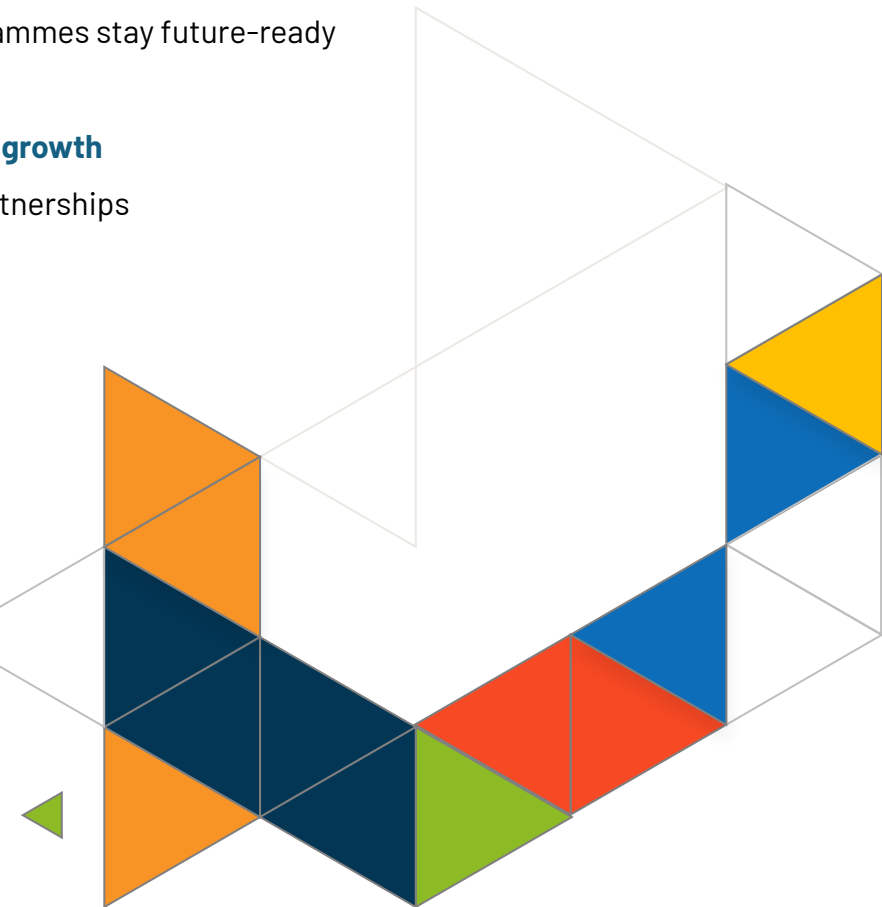
MOSAIC reports provide :

- A **solid evidence** base to guide your decisions on inclusion, sustainability, and digitalisation in Arts & Crafts training
- Clear **pathways** for the green and digital transition, with **tools to monitor progress** and ensure your programmes stay future-ready
- Alignment with EU priorities, helping you **position** your centre within European strategies
- Insights into business and funding opportunities, both at national and EU level, to **support innovation and growth**
- **Practical recommendations** that can be directly applied to improve curricula, teaching practices, and partnerships

MOSAIC Reports :

- “Skills needs assessment for the Arts and Crafts sector”
- “Digital Teaching in Arts & Crafts”
- “New economic and social business models to support young entrepreneurs”
- “Exploring the dimensions of social inclusion in vocational education in arts and crafts”
- “Expanding sustainability thinking in Vocational Education in Arts and Crafts”

All **MOSAIC Reports** are available [here](#)



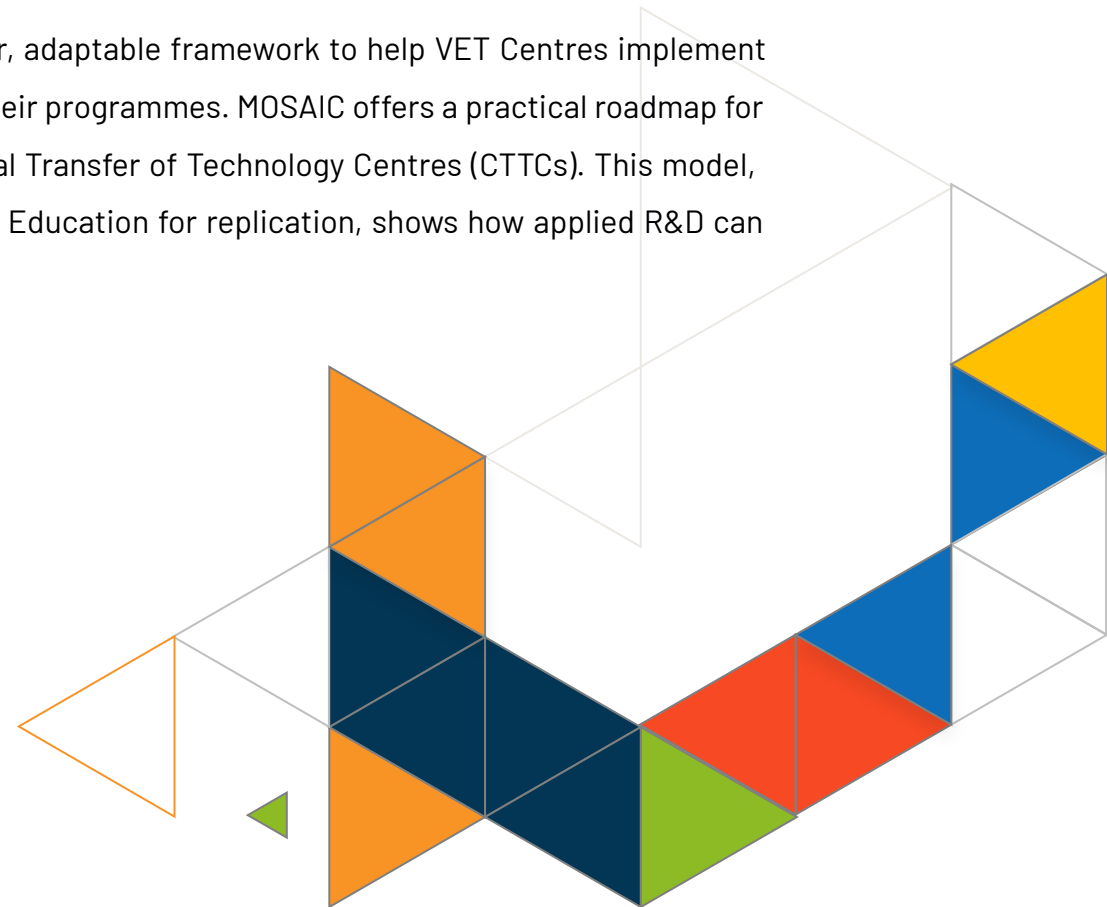
1.2 Recommendations on how to foster R&D in VET Centres: The Canadian Case

The MOSAIC project supports combining artistic heritage with future-facing skills with a clear, adaptable framework to help VET Centres implement Research & Development (R&D) activities in a way that fits their constraints and strengthens their programmes. MOSAIC offers a practical roadmap for integrating research and innovation into VET centres, inspired by Canada's successful Collegial Transfer of Technology Centres (CTTCs). This model, implemented by the MOSAIC partner, INOVEM and currently studied by the Finnish Ministry of Education for replication, shows how applied R&D can strengthen VET, boost innovation, and better connect training with industry needs

Key Recommendations for VET Centres:

- Build a **research culture**: train staff in applied research methods
- Align with priorities: ensure R&D matches **regional and national strategies**
- Specialise smartly: focus on sectors while embedding **sustainability & digitalisation**
- Integrate into teaching: weave **R&D into curricula** to boost student employability
- Secure **sustainability**: adopt diverse funding sources and robust governance

Find the deliverable "**Recommendations on how to foster R&D in VET**" [here](#)



1.3 “Crafting the Future”: A Strategic Tool for Arts & Crafts Policy Development

The Crafting the Future Observatory is a pan-European digital hub designed to help VET centres in the arts & crafts sector stay ahead of fast-changing industry needs. More than a knowledge base, it is a dynamic, evolving toolkit that turns trends and research into practical resources for educators, trainers, and curriculum leaders. With its mix of trend reports, skills gap analysis, case studies, and artisan testimonials, the content from the Observatory can be used to translate sector-wide transformations into concrete teaching practices. It enables VET educators to adapt curricula, upskill staff, and inspire learners while fostering international collaboration.

What You Will Find on the Observatory:

- Trend reports & skills gap analyses to understand where the sector is heading and adapt the curriculums
- Case studies & innovative practices showcasing real-world solutions
- Artisan and trainer testimonials offering practical insights from the field
- Ready-to-use multimedia resources for teaching
- Comparative research & policy insights to align with EU strategies and labour market needs

You can access to **“Crafting the Future” European Observatory** here : <https://www.craftingthefuture.eu/>



2. MOSAIC Training modules

The MOSAIC Training Modules are designed for both VET teachers and learners, addressing the dual challenge of teacher upskilling and learner preparation. For educators, they provide opportunities for reskilling and professional growth, equipping them with innovative pedagogical tools and methods to integrate digitalisation, inclusion, and sustainability into their practice. For learners, the modules focus on developing sector-specific expertise and transversal skills, enabling them to thrive as part of a modern workforce that merges cultural heritage with cutting-edge technologies.

Integrated directly into VET curricula, the MOSAIC Training Modules empower teachers to deliver forward-looking education while preparing students to become skilled artists and craftspeople who respond effectively to the sector's evolving needs. By linking tradition with innovation, the modules not only strengthen classroom practice but also support broader education reforms that drive sustainable growth and resilience across the arts and crafts sector.

2.1 Training Modules: From Sectoral to Transversal skills

MOSAIC Training Modules are available on the project's [learning platform](#)

MOSAIC Training Modules provide for teachers:

- **Upskilling in digital integration**, helping educators bring new tools and methods into the classroom
- **Social inclusion training**, equipping teachers to create equitable, bias-free, and accessible learning environments
- **Resources for project-based and experiential learning (hackathon)**, supporting innovative pedagogies and learner engagement
- **Guidance on entrepreneurship and sustainability education**, enabling teachers to prepare learners for tomorrow's challenges

For learners, MOSAIC Training Modules enable:

- **Digital portfolio development**, enhancing employability and entrepreneurship by showcasing craft skills
- **Acquisition of business, leadership, and sustainability skills**, empowering future entrepreneurs in the creative economy
- **Hands-on training in advanced digital technologies in jewellery and in wood making** (e.g., 3D printing, CAD/CAM), ensuring competitiveness and sectoral relevance

2.1 Training Modules: From Sectoral to Transversal skills

Training Modules for VET Teachers

“The Hackathon Methodology”
“Digitalisation”
“Social Inclusion”

Training Modules for VET Learners

“Curating your Professional Portfolio”
**“Jewellery Modules: The 2020’s jewellery industry, 3D printing, 3D modelling and
Rhino 7”**
“Entrepreneurship”
“Future of Making”



Welcome to the learning platform!

3. MOSAIC International Mobility

MOSAIC International Mobility comprises comprehensive frameworks and resources that support international mobility of VET learners and Arts and Crafts professionals, delivering key components that enhance the quality, accessibility and sustainability of VET mobility initiatives through digital and blended learning approaches, while capacitating VET educators to develop the necessary skills for facilitating high-quality mobility experiences.

The following resources produced by MOSAIC under this topic allow to improve VET quality and relevance, strengthen links between education and labour market, enhance learners' soft skills, promote lifelong learning opportunities for educators and Arts and Crafts professionals, increase accessibility and inclusivity, and foster international collaboration, in line with some of the main priorities of the European Education Area.

3.1 E-Learning Training Modules

Aiming **VET educators and coordinators** involved in mobility programs, these training modules are delivered through digital resources, with topics that are essential for their **continuous professional development**, and for ensuring **high-quality mobility experiences aligned with evolving Arts and Crafts sector's standards**. These modules will allow any VET staff to understand international mobilities and contents topics such as:

- Intercultural communication
- Mobility program management
- Pedagogical strategies for supporting learners in international placements

- MODULE 0 **"Short introduction to the e-Learning"**
- MODULE 1 **"Introduction to Internationalisation in VET Schools"**
- MODULE 2 **"Understanding Erasmus+ 2021/2027 programme"**
- MODULE 3 **"Management of Outgoing mobility activities for students" (for coordinators)**
- MODULE 4 **"Outgoing mobility activities for students" (for educators)**
- MODULE 5 **"Incoming mobilities for students / How to host students?"**
- MODULE 6 **"Blended mobilities"**

3.2 Blended Learner Mobility Catalogue

Aimed at VET learners, this Catalogue is a structured repository of **mobility opportunities that combine virtual and physical learning experiences**. This catalogue outlines available mobility programs, including host institutions, fields of study, and duration, while integrating digital preparatory and follow-up activities.

The blended approach ensures greater **accessibility**, allowing learners to engage with global learning experiences, even if full physical mobility is not feasible. It makes international experiences more accessible to a wider range of learners, reducing barriers related to cost, geography, or social background.

Use the blended mobility model to offer flexible, lower-barrier options for students who cannot travel long-term; and give learners pre-mobility digital training so they arrive more prepared and confident.



Expanding Horizons through MOSAIC Blended Learning Experiences

3.3 Professionals' Mobility Catalogue

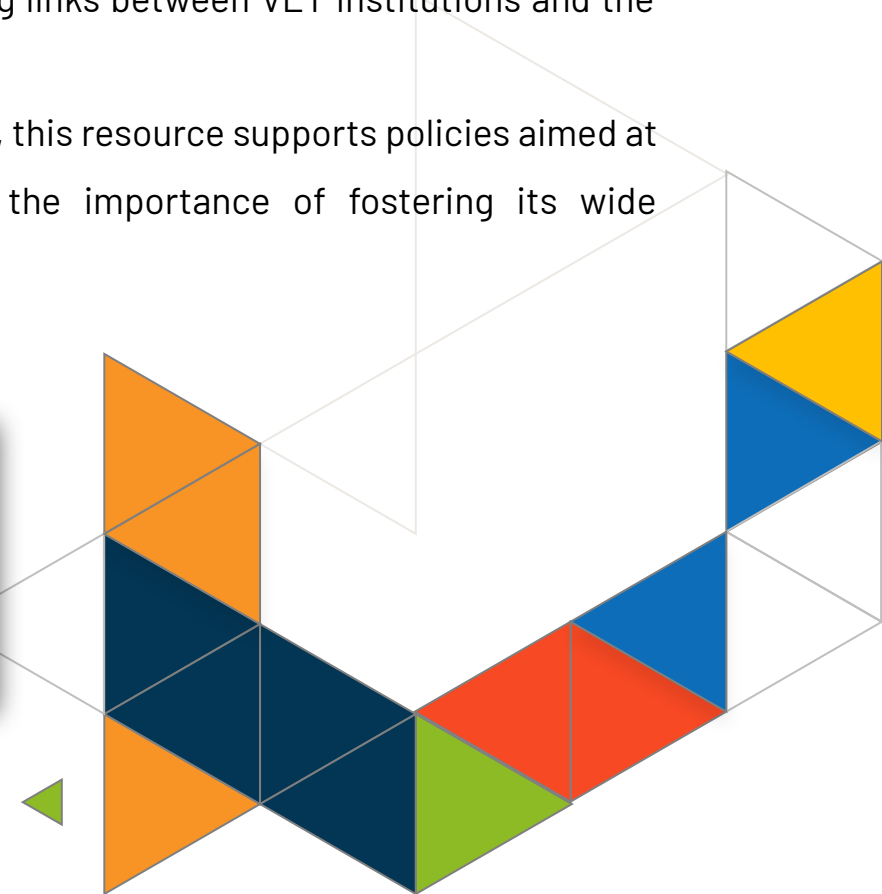
Aimed at Arts and Crafts professionals, this Catalogue provides a curated selection of mobility opportunities, with detailed descriptions of available placements, industry sectors, and collaboration opportunities with global partners.

The Catalogue aims to foster knowledge exchange and professional growth while strengthening links between VET institutions and the labor market.

By fostering collaboration between educational institutions, companies, and craft professionals, this resource supports policies aimed at improving VET-industry connections and enhancing innovation-driven economies, hence the importance of fostering its wide implementation in VET systems, and dissemination within the Arts and Crafts sector.



The **Blended Learner Mobility Catalogue** is available on <https://mosaiceuproject.eu/students-catalogue/>

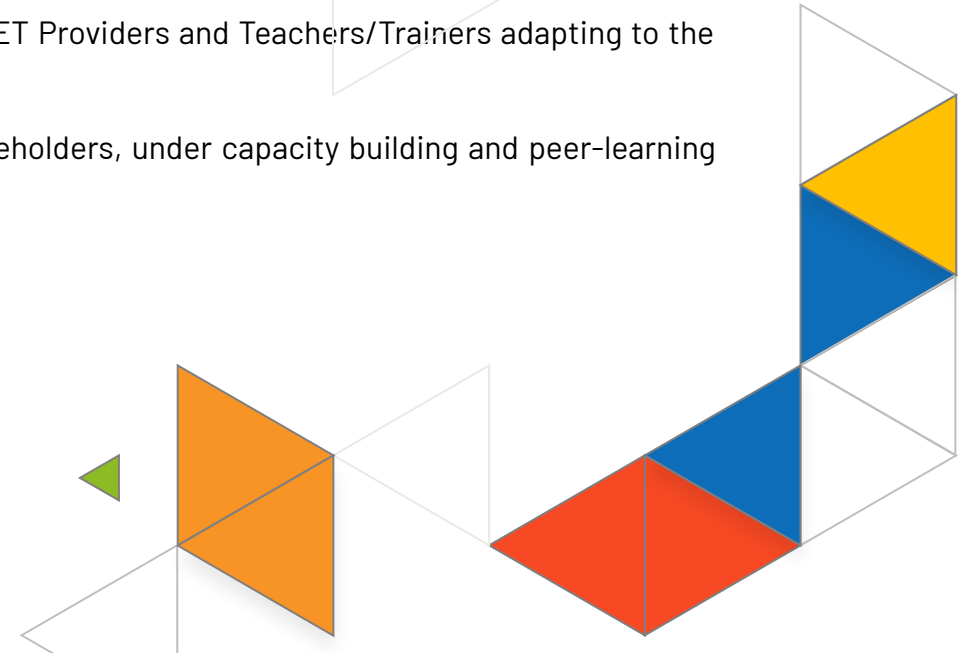


Becoming a MOSAIC Ambassador

Created in 2024, the MOSAIC Ambassador's Group /EfVET Cultural and Creative Industries (CCI) Working Group is an international network hub aimed to gather VET providers, other organisations delivering training in Arts and Crafts / CCI, CCI business representatives and other key stakeholders to cooperate towards:

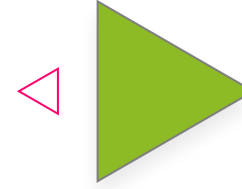
- Strengthening cooperation between VET and other Crafts / CCI education providers (e.g., CCI businesses, and public authorities) at local, national, European and international levels, which includes sharing of know-how and expertise and towards common projects and other initiatives;
- Enhancing the recognition of VET qualifications in Arts and Crafts in particular, and in CCI in general (e.g., micro-credentials);
- Supporting innovation and green and digital skills in VET programs for the CCI, supporting VET Providers and Teachers/Trainers adapting to the changes in Crafts/CCI coming from technological developments;
- Sharing of know-how and experience and best practices between VET and Crafts / CCI stakeholders, under capacity building and peer-learning approaches;
- Fostering advocacy and policy dialogues with EU institutions

Become a **MOSAIC Ambassador**, and part of the **CCI WG**, by joining the [Linkedin Group](#)



We invite you to

- Adopt and **integrate MOSAIC Training Modules into your curricula** to enrich teaching, modernise your programmes, and equip learners with both sector-specific and transversal skills. These modules are designed to help your teams embrace digitalisation, sustainability, entrepreneurship, and inclusion while preserving the richness of traditional arts and crafts
- Enrich your curricula with MOSAIC research insights : **use the reports to keep training up to date** on social inclusion, sustainability, digital teaching, and skills needs assessment, ensuring learners are prepared for tomorrow's challenges
- Use the MOSAIC e-learning **modules on internationalisation to upskill** teachers and coordinators who are new to managing international mobility projects
- Stay ahead with the Crafting the Future Observatory, a living tool to track skills gaps, new trends, and innovative practices across Europe, **turning data into actionable updates for your programmes**
- Expand your mobility offer by **adopting the Blended Mobility Catalogue** to give learners accessible and impactful international experiences, and connect with companies across Europe to strengthen labour market links
- Join the MOSAIC Ambassadors group to **collaborate** with peers, **share** best practices, and **access** new opportunities for partnerships, events, and funding at European and international level



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